

## THOS. MOSER

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## **Astral Bench**

AST-128 · 32"H × 147"W × 43"D

Repetition of form is one of the most pleasing artistic techniques. It allows the viewer a sense of comfort as the eye follows a symmetrical rhythm, be it in color, pattern, or shadow and light. In the late 1970s, Tom Moser spent some time in Denmark and fell in love with the tailored design and perfect proportions that were always characteristics of Danish furniture design. The Astral Bench falls squarely in this clean, structured school, shaping space with strict regularity and dramatic form. When light hits this piece, the room comes alive in a pattern frequency reminiscent of a celestial arc—thus its celestial name. The Astral Bench is constructed of cherry "matchsticks" joined in a solid, gently curving bench seat, which in turn seems to float in mid-air. The integrity of the entire bench relies on the careful placement of each separate element and masterful joinery techniques. The bench curves at a 128-degree radius, echoing a natural geometry that softens the linear construction of the piece can be made in a number of diameter and lengths.





