Flexibility in architecture
Flexibility in architecture

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Refin propone una grande varietà di soluzioni in grès porcellanato per pavimentazioni e rivestimento, in grado di valorizzare e di integrarsi con i molteplici stili dell’architettura contemporanea nell’ambito residenziale così come nel mondo del progetto. Uffici, spazi retail, ambienti dedicati all’ospitalità e alla ristorazione, aree pubbliche o ad alto traffico, abitazioni private: sono queste le tipologie di realizzazioni a livello internazionale nelle quali si ritrovano le superfici ceramiche dell’azienda, scelta per il valore di eccellenza e innovazione raggiunto nei contenuti estetici delle proprie collezioni oltre che nei processi tecnologici e produttivi.

Refin offers a large variety of solutions in porcelain stoneware for floors and walls, able to enhance and engage with the multitude of contemporary architecture styles for residential settings and projects. Offices, retail areas, hospitality and catering facilities, public areas or areas subject to heavy foot traffic, private homes: at international level, these are the settings where the company’s ceramic surfaces can be found, each one chosen for the outstanding innovation and beautiful appearance of our collections and the technological and manufacturing processes that lie behind them.
Founded in 1991, Eurosets is an Italian biomedical company that today is among the global leaders in its field. Following two cataclysms that struck Emilia Romagna – an earthquake in 2012 and a flood in 2014 – the company decided to completely rebuild and expand its headquarters in Medolla, just outside Modena, to bring it in compliance with the new anti-seismic regulations and to focus on the prospects of a stronger future while leaving the past behind.

The production facilities of more than 12,000 square meters consist in two spaces separated by an inner courtyard and connected by a central corridor: to the west the offices with a hanging garden, to the east the production area and the warehouse for raw materials. Functionality, comfort and environmental sustainability are the guidelines that inspired the design of the new headquarters, where the meeting between technology and style is reflected even in the choice of materials used for the flooring. Porcelain stoneware guarantees high technical and hygienic standards, and with their various material looks the Refin collections bring out the character of the architectural spaces. Ceramics that recreate the look of cements, woods, oxidised metals or stones are used both indoors - in offices, meeting rooms, halls and service areas - and outdoors to complete a project featuring a responsible approach that reflects positively on the working environment.


Il complesso produttivo di oltre 12.000 mq si compone di due volumi separati da una corte interna e collegati da un corpo centrale: ad ovest la sede direzionale con copertura a giardino pensile, a est i padiglioni dedicati ai reparti produttivi e al magazzino materie prime.

Funzionalità, confort ed ecosostenibilità sono le linee guida che hanno ispirato lo studio della nuova sede, dove l’incontro tra aspetti tecnologici e ricerca estetica trova espressione anche nei materiali scelti per le pavimentazioni. Il grès porcellanato assicura alti standard tecnici ed igienici, e le diverse collezioni Refin contribuiscono, nelle loro varie proposte materiche, a valorizzare gli spazi dell’architettura. Ceramiche che ricreano l’effetto dei cements, i legni, i metalli ossidati o le pietre sono posate sia negli interni – uffici, sale riunioni, aree di servizio – sia nei percorsi outdoor, per completare un progetto caratterizzato da un approccio di risponabilità che si riflette positivamente sull’ambiente di lavoro.
Eurosets Headquarters
Medolla (MO)
Italy

Collection:
Petrae Barge
GrafIt
Design Industry

Design:
Eurosets Srl
CAD Service Srl

Photo:
courtesy of Eurosets Srl

Collection:
Petrae Barge
GrafIt
Design Industry

Design:
Eurosets Srl
CAD Service Srl

Photo:
courtesy of Eurosets Srl
Eurosets Headquarters
Medolla (MO)
Italy
Collection:
Petrae Barge
Graffit
Design:
Eurosets Srl
CAD Service Srl
Photo:
courtesy of Eurosets Srl
Office 8/9
Twin Set Headquarters
Carpi (MO)
Italy

Collection: Wide OUT2.0
Velvet Ground

Design: BP Architects -
Arch. Silvano Binini
& Emanuele Piccinini

Photo: Matteo Colla
MediaMath 4 World Trade Center
New York
USA

Collection:
Design Industry

Design:
Jennifer Carpenter
Architect

Distributor:
High Style Stone and Tile

Photo:
Amy Barkow, Barkow Photo
courtesy Ceramics of Italy

Office 16/17
Vebro Corporate Headquarters
Andezeno (TO)
Italy

Collections: Design Industry
Design: Arch. Davide Notario e Arch. Chiara Vergnano
Distributor: Civera Edilizia

Photo: Pierandrea Monni

Collection: Design Industry
Office 10/19
Grafiche Valpolicella Head Office
Pescantina (VR)
Italy

Design: Arch. Luigi Bulgarelli
Photo: courtesy of Luigi Bulgarelli

Collection: Wide

Office 20/21
La collezione Labyrinth, disegnata da Giulio Iacchetti per DesignTaleStudio, è protagonista del progetto di ristrutturazione del basement del teatro Spant! di Bussum, nei Paesi Bassi, affidato allo studio di architettura olandese Crielaers&Company. L’area lounge e ristorante è stata trasformata in uno spazio trasversale per conferenze ed eventi, con dettagli ricercati che descrivono un’atmosfera confortevole dal mood chic e urbano. Gli architetti hanno previsto di definire gli spazi attraverso l’utilizzo di superfici diverse per le pavimentazioni: se nelle zone più riservate è stato posato il legno, in quelle centrali si è preferito il grès che garantisce, rispetto ad altri materiali, le prestazioni di efficienza e resistenza richieste per gli ambienti ad alta frequentazione.

Labyrinth prende ispirazione da una forma geometrica che crea un labirinto grafico infinito: nella versione Mirror il disegno enfatizza l’effetto di profondità, decorando la ceramica con un unico e sottile tessuto a effetto trompe-l’oeil. Scelta nella tonalità Sand, grazie al sistema modulare di pattern che permette di creare molteplici composizioni, la ceramica si inserisce con discrezione ed eleganza nel progetto suggerendo al tempo stesso dinamismo e originalità all’interior.

Una collezione d’autore per un progetto d’entertainment dal carattere cosmopolita e con dettagli di design.

An exquisite collection for a cosmopolitan entertainment project with designer details.

Una collezione d’autore per un progetto d’entertainment dal carattere cosmopolita e con dettagli di design.

An exquisite collection for a cosmopolitan entertainment project with designer details.

The Labyrinth collection, designed by Giulio Iacchetti for DesignTaleStudio, is a key component of the project to renovate the basement of the Spant! theatre in Bussum, Holland, entrusted to the Dutch architecture firm Crielaers&Company. The lounge area and restaurant were transformed into a multipurpose space for conferences and events, with sophisticated details that provide a comfortable atmosphere conveying a chic and urban mood. The architects opted to define the spaces through the use of different surfaces for the floors, wood in the more reserved areas and porcelain stoneware in the central spaces as it can guarantee the efficiency and resistance necessary for high-traffic environments that other materials cannot.

Labyrinth was inspired by a geometric shape that creates an infinite graphic maze. In the Mirror version the design emphasises the sense of depth, decorating the ceramic tile with a unique veil of fabric in a trompe-l’oeil effect. Selected in the Sand shade, thanks to the modular pattern system that makes it possible to create multiple compositions, the ceramic tile fits discreetly and elegantly in the design while adding a dynamic and original touch to the interior.
Gare RER Louvre-Rivoli
Paris
France

Collection: Pietre di Borgogna
Design: RATP
Photo: Ceramiche Refin

Public & High Traffic 30/31
Lycée du Mont Doré
Nouméa
New Caledonia

Collections:
Graffiti
Customized product

Design:
Chabanin & Partners, Lyon
Artmon, Nouméa
SPH

Distributor:
Groupe Modulia

Photo:
courtesy of Modulia

Public & High Traffic
32/33
German International School
The Hague
The Netherlands

Collection:
Blautech OUT2.0

Design:
NXT architecture and engineering

Photo:
Ceramica Refin

Distributor:
Kerastone B.V.
GOL Premium Lounge
Guarulhos International Airport,
São Paulo
Brasil

Collection:
Frame by DTS

Design:
Sá & Cioni Arquitetura Interiores

Photo:
Julio Rua

Distributor:
Exbra Comércio Exportações Ltda

Public & High Traffic
36/37
Multifunctional Space ROME '96
Amsterdam Arena Stadium,
Amsterdam
The Netherlands

Design: Jeroen de Nijs BNI
Collection: Fossil by DTS
Photo: courtesy of Jeroen de Nijs

Public & High Traffic
38/39
Ispirazioni naturali per scelte di progetto e materiali che traducono l’esprit vivant del luogo, offrendo all’ospite un’esperienza di benessere integrato.

Natural inspirations for design choices and materials that translate the vibrant spirit of the place, offering the guest a complete wellness experience.

Ad Ayas, in provincia di Aosta, in uno straordinario scenario naturalistico, sorge Monterosa Terme, stabilimento termale opera dell’architetto Fabrizio Bianchetti con Architettura Tre, che ha ricevuto due prestigiosi premi internazionali nel settore piscine e wellness.

A complex, multi-faceted project facing Monte Rosa, organised into macro-areas with specific functions - from the spa area to the gym, to the restaurant and the auditorium.

The location of the centre has influenced the stylistic choices: low-impact materials like glass, wood and stone interact in complete harmony with the landscape.

The selection for the spa’s wall coverings was therefore focused on ceramics that could guarantee maximum durability while expressing a strong, earthy feeling. The Petrae collection, in the variant that interprets Barge quartzite, was used for the flooring of the entrance, reception and bathing areas thanks to the wide range of available formats. In the swimming pool area, the flooring extends from the floor to the inside of the pools thanks to special pieces specifically produced with the same look.

The walls of the wet area and all the floor and wall surfaces of the wellness area are made with the Larix collection; the large slats were installed in various shades to recreate the pleasant cocoon feel of wood.
Eagles Villas
Ouranoupolis
Greece

Design: Fabienne Spahn

Photo: courtesy of Eagles Villas

Collections:
Fossil by DTS

Hospitality
46/47
Cà Barbini Resort
Garda
Italy

Collections:
Petrae Barge
Plant
Mansion
Larix

Design:
Soluzioni in Forma

Photo:
courtesy of Cà Barbini

Collection:
Petrae Barge

Hospitality
48/49
Hotel Petronio
Riccione
Italy

Collection:
Artwork
Design Industry

Design:
Studio Undici
Arch. Igor Macrelli
Designer Marco Gabellini

Photo:
Eugenio Giovannetti
Tressesenta Studio

Hospitality
52/53
Teleferic Grand Hotel
Poiana Brasov
Romania

Collection: Pietre di Borgogna
Design: team of Teleferic Hotel
Photo: courtesy of Teleferic Hotel
Teleferic Grand Hotel
Poiana Brasov
Romania
Collection: Pietre di Borgogna
Design: team of Teleferic Hotel
Photo: courtesy of Teleferic Hotel

Thermae 2000
Valkenburg
The Netherlands
Collection: Plant
Design: Arch. J. Post, Bauh, Architecten urk, Stijlvol Wellness
Photo: courtesy of Stijlvolhout
La Food Court di Malpensa, l’Italian street market nato dalla collaborazione fra MyChef, Barilla, Ferrarini e Mutti, è un punto ristoro innovativo che racconta ai viaggiatori provenienti da tutto il mondo la grande eccellenza della gastronomia italiana e delle sue materie prime.

Un’ampia cucina aperta divide la piazza in due zone con funzionalità diverse: da un lato il mercato coperto con i chioski tematici che offrono la possibilità di scegliere e degustare piatti tipici nazionali, dall’altro il ristorante “slow” per pause più lunghe e un servizio a regola di chef.

Completa lo spazio una dispensa ad uso della cucina, posizionata sul soppalco di ogni street box, che presenta i migliori prodotti della tradizione.

In un progetto che raccoglie i top food brand italiani, la scelta della proposta Refin conferma la qualità dell’azienda e della sua produzione 100% Made in Italy.

La Food Court di Malpensa, l’Italian street market created by a collaboration between MyChef, Barilla, Ferrarini and Mutti - is an innovative dining area that conveys the excellence of Italian food and its ingredients to travellers from all over the world.

A large open kitchen divides the piazza into two areas with different functions: on one side the covered market with thematic kiosks that offer the possibility to select and enjoy famous national dishes, on the other the “slow” restaurant for longer breaks and true chef service.

The space is completed by a kitchen pantry, located on the mezzanine of every street box, featuring the best products of Italian cuisine. The nearly 1,500 square meters are furnished with Design Industry Raw Mix and Trail Natural, both of which are contemporary in style, helping to create a cozy and refined environment. Inspired by urban settings and contemporary architectural trends, Design Industry uses colour and structure to produce the effect of worn concrete and plaster, while Trail conveys the noble strength and durability of oak wood, communicating a warm, natural ambiance.
Food Court 33 My Chef
T1 Malpensa Airport, Milano Italy

Collections:
- Design Industry Trail

Design:
- My Chef

Photo:
- Luca Nava

Food & Restaurant 60/61
Margó Parque Arauco
Las Condes, Santiago
Chile

Collection:
Mansion

Distributor:
Atika

Photo:
courtesy of Atika

Food & Restaurant
64/65
B-Lounge Restaurant
Lower Belvedere
Vienna
Austria

Collection: Customized product
Design: Peter Gandbachler
Photo: courtesy of Belvedere

Food & Restaurant 70/71
Tracce - Cir Food
La Rotonda Shopping Mall
Modena
Italy

Design: Cir Food
Collections: Twist, Mansion, Voyager, District
Photo: Ceramiche Refin

Food & Restaurant
72/73
La catena di supermercati austriaca MPreis è riconosciuta per il suo ruolo pionieristico e visionario nell’ambito della distribuzione dei prodotti alimentari, accuratamente selezionati. Fondata a Innsbruck nel 1920 e ancora a conduzione famigliare, l’azienda conta attualmente circa 260 negozi soprattutto nel Tirolo, diffondendosi anche nella zona di Salisburgo, nella Carinzia e nel Sud Tirolo.

Superando il tradizionale binomio brand = immagine uniformata, ogni punto vendita è unico perché nasce dalla relazione con il paesaggio circostante e dall’osservazione della clientela. Esito delle collaborazioni con architetti sempre diversi, ai quali vengono lasciati ampi margini di creatività, gli store non implementano un format generico ma sperimentano soluzioni d’avanguardia dal punto di vista estetico e dell’impatto ambientale: un’elevata qualità architettonica che ha valso a MPreis prestigiosi premi e riconoscimenti internazionali. I valori dell’azienda si manifestano anche nella responsabilità sociale, contribuendo notevolmente all’economia sostenibile della regione.

Refin è stata scelta per arredare alcuni dei più recenti punti vendita, grazie alle collezioni che offrono un ampio gamma di materiali e formati: superfici ricercate, con effetti, nuances e grafiche peculiari che possono facilmente inserirsi in interior innovativi così diversificati per stile, pur mantenendo le elevate performance del grès.
MPreis Supermarkets
Various locations
Austria

Design: Magenbitter & Kontungut Architekten
Photo: Kathrin Auer

Collection: Blue Emotion

Retail 76/77
MPreis Supermarkets
Hall West
Ischgl
Austria

Collection: Wide
Baita

Design: Stöger + Zeiger Architekten
Photo: Lukas Schaller

MPreis Supermarkets
Innsbruck
Austria

Collection: Frame by DTS

Design: Arch. Silvia Bodlay
Photo: David Schreyer
Primadonna Collection
Adigeo Shopping Mall
Verona
Italy

Design: Ufficio Tecnico
Primadonna S.p.A

Photo: Mauro Davoli

Retail
82/83
Mégastore FCGB
Football Club de Girondins de Bordeaux
Stade Matmut Atlantique
Bordeaux
France

Collection:
Design Industry
Larix

Design:
YF AADG, Chris REAIT
Beuneiche, Bernard Beuneiche
Felix et Associés, Benoît Serreyrol

Photo:
courtesy of YF AADG
Rob Peetom salons
Amsterdam, Haarlem
The Netherlands

Design: Ruud van Oosterhout
collection:

Photo: Dick Kikstra

Collection: Poesia

Retail

88/89
Gioiellerie Bluespirit
Adigeo Shopping Mall
Verona
Italy

Design: Bluespirit
Collection: Deck
Photo: Mauro Davoli

Retail 90/91
Hackett
Various locations
United Kingdom

Collection: Mansion
Design: In house Hackett designers
Photo: courtesy of Hackett

Retail
94/95
Spazio funzionale e insieme oasi di accoglienza, la cucina sconfina sempre di più nel living. Ambienti sartoriali e multitasking, da vivere e anche da mostrare, diventano così il palcoscenico della convivialità: per questo è importante che la scelta dei materiali assicuri standard di efficienza (come igiene, praticità, resistenza, durabilità) senza però rinunciare allo stile.

Il grès, con la sua vasta gamma di formati, finiture, texture e colori, permette di arredare sia i pavimenti che i rivestimenti con soluzioni personalizzate e seguendo le tendenze più attuali: la gallery racconta interior domestici che vanno dalle scelte timeless ai mood più industrial, da proposte scenografiche al design minimalista. Declinando legni naturali e pregiati, cementi metropolitani e ardesie délabré, metalli ossidati, decori grafici dal forte impatto visivo o con pattern più delicati, le superfici Refin offrono numerose varianti estetiche: unite a una notevole flessibilità compositiva, le collezioni interpretano con carattere la cucina o possono armonizzarsi con il gusto che caratterizza tutta la casa, creando una relazione di continuità tra i diversi ambienti.

A wide choice of styles and materials to customise the kitchen - an increasingly flexible and social environment - in all its various dimensions and varieties.

Ampia scelta di stili e materiali per personalizzare la cucina, ambiente sempre più flessibile e social, nelle sue diverse dimensioni e declinazioni.

Acting as both a functional space and an oasis for the family, the kitchen has slowly but surely encroached on the territory of the family room. Tailor-made multitasking environments to be experienced and even shown off, they are transformed into an entertainment space. This is why it is important to choose materials that ensure standards of efficiency (like hygiene, practicality and durability) without sacrificing style. Porcelain stoneware, with its wide range of sizes, finishes, textures and colours, can be used to decorate both floors and walls with customised solutions that reflect the latest trends. The gallery includes home interiors ranging from timeless choices to more industrial moods, from spectacular settings to minimalist design. Refin’s surfaces offer many different looks, evoking natural and precious woods, metropolitan concrete and slate shades, oxidised metals, graphic decorations with a strong visual impact or more delicate patterns. When the surfaces are combined with remarkable compositional flexibility, the collections are able to express the character of the kitchen or harmonise with the personality of the rest of the house, creating continuity among the different environments.
Kitchen Gallery
Private House
Alphen aan de Rijn, The Netherlands

Collection:
Larix
Fossil by DTS

Design:
The Home Factory
Interior Design & Realization

Photo:
Paula Boots
Photography

Residential
102/103
Kitchen Gallery
Tudor Park
Hoofddorp, The Netherlands

Collection: Mansion
Design: The Home Factory: Interior Design & Realisation
Photo: Paula Boots: Photography

Collection: apartment 360
São Paulo, Brazil

Design: Diego Revollo
Arquitetura
Distributor: Exbra Comércio Exportação Ltda
Photo: courtesy of Diego Revollo

Collection: Frame by DTS

Kitchen Gallery

Collezione
104/105
Kitchen Gallery
Private House
The Netherlands

Design: Jeroen de Nijs BNI
Photo: courtesy of Jeroen de Nijs

Collections
Fossil by DTS

Residential
106/107
Kitchen Gallery
Living Kitchen
Ijmuiden, The Netherlands

Collections:
Fossil by DTS

Design:
Jeroen de Nijs BNI

Photo:
courtesy of Jeroen de Nijs

Residential
108/109
Panorama View
Kobe, Hyogo
Japan

Design: Maniera Architects
Associate Distributor: Sanwa Company Ltd

Collection: Design industry

Photo: courtesy of Sanwa Company

Residential 112/113
Apartment 360
São Paulo
Brasil

Design: Diego Revollo
Arcquitetura

Distributor: Exbrac/Comércio
Exportação Ltda

Collection: Frame by DTS

Photo: courtesy of Diego Revollo
Intras – p. 3
Refers to a large variety of solutions in shopfitting and interior design, including clay-based products such as mezzanine floors, terrazzo, and porcelain. It also presents a range of solutions that can be used individually or in combination, offering a cost-effective and practical alternative to traditional materials.

French

Intras – p. 3
Reférencie une large variété de solutions utilisées dans les magasins et les espaces intérieurs, notamment des sols en ciment, des miroirs, et des matériaux de faïence. Elle propose des solutions qui peuvent être utilisées individuellement ou en combinaison, offrant une alternative économique et pratique aux matériaux traditionnels.

Intras – p. 3
Rezina – p. 3
Second edition of the book *Redeigning the Workplace*. This edition has been updated and revised with new research and case studies, offering a fresh perspective on contemporary workplace design.

Italian

Colonna – p. 2
A detailed account of the *Colonna* architecture firm's projects, including the renovation of a historic building in the center of Milan. The report highlights the firm's commitment to sustainable design, using eco-friendly materials and energy-efficient technologies.

Porta – p. 4
A study of traditional gateways in Rome, exploring their historical and cultural significance. The report examines the evolution of these structures over time, from Roman triumphal arches to Renaissance triumphal gates.

Office – p. 4
A report on the design and implementation of a new office space for a major corporation, focusing on the integration of technology and sustainability. The report highlights the importance of creating a workspace that is both functional and environmentally friendly.

Public & High Traffic – p. 24
A case study of a high-traffic area in a shopping mall, illustrating the challenges and strategies involved in managing crowd control and public safety.

Retail – p. 24
A study of retail strategies in a large department store, examining the impact of design on customer behavior and sales performance.

Food & Restaurant – p. 58
A review of a new restaurant concept, focusing on the design and architecture of the space, as well as the menu and service strategy.

Intraflors – p. 58
A case study of a new hotel project, illustrating the use of eco-friendly materials and sustainable design practices.

Landscape Collection – p. 60
A report on a landscape design project in a public park, highlighting the importance of creating green spaces that promote health and well-being.

Practical & Interior – p. 40
A guide to practical and sustainable design solutions for small-scale projects, focusing on the use of natural materials and energy-efficient technologies.

Deutsch

Intraflors – p. 3
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Die Spa fiel daher auf Keramikbeläge, optisch unaufdringliche Materialien wie Petrocement, Stein und Naturholz.

Mit der Kollektion Petrae in der den Optik aufweisen, konnten die Materialien die Raumtemperaturen und die klimatischen Bedingungen optimal auf einer derartigen Ebene beeinflussen. Es entsteht aus der Beziehung zur umliegenden Landschaft und aus der Gestaltung von Boden und Wand mit technologisch und innovativer Qualität.

Observer - p. 4

In einem Projekt, das ihm von einem breiten Angebot an Materialien aus der ganzen Welt und den Möglichkeiten der Produktion bietet, konnte er die Materialien der Krauterei und die kreativen Lösungen: eine hohe bauliche Komplettierbarkeit, mit jedes Mal neuen Architekten, Damiano Menichetti, die große, offene einsehbare Küche mit der Esstisch- und Wellnessraum verkleidet: die großformatigen Platten von Refin, die oberhalb jedes Marktstands die Spiegelflächen und die Steinfassade auf der einen Seite die gastronomische Bereiche auf der anderen Seite die Wohnung abstimmen, so dass die Küche in direktem Flair mit dem restlichen Konzept vermittelt wird.

Informationen - p. 3

Español


to un foro - mientras se miran los ojos se vuelve el rostro hacia el altor. de la responsable - a través de las ventanas - la puesta del sol - el juego de luces - el color del cielo - el sonido del viento - la suave caída de una hoja - el aroma de la tierra - el recuerdo de una tarde en la playa - la sonrisa de un niño - el ruido de las olas - el canto de los pájaros - el olor del mar - el sabor de la sal - el tacto del viento - el toque del agua - el perfume de la noche - el aroma de la cerveza - el sabor de la risa - el sonido de la risa - el eco de los murmullos - el susurro de las hojas - el mugido de un toro - el crujido de una puerta - el tintineo de un candelabro - el zumbido de las moscas - el susurro de una brisa - el canto de una cigüeña - el eco de la lluvia - el ruido de la lluvia - el sonido de la lluvia - el murmullo del viento - el eco de los pasos - el susurro de un susurro - el eco de los ruidos - el eco de las voces - el eco de las risas - el eco de los silbidos - el eco de los silbidos - el eco de los estorninos - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los pájaros - el eco de los páj
Ceramiche Refin SpA is certified according to ISO 9001. Every production process is subjected to strict controls for guaranteeing high-quality materials.

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