



Photo: Felber, Bruag

__Dani Felber, Jazz Cellar Ermatingen (CH)

Applause Applause

Swiss musician Dani Felber is one of the world's leading jazz musicians and has performed worldwide as a band leader, flugelhornist, trumpeter and composer. Driven by passion and perfectionism, the musician can captivate even the most demanding audiences. "A single tune can change the world", says Felber. In his own jazz cellar, Felber leaves nothing to chance. "The effect of the Bruag acoustics elements are visually and acoustically ingenious." The concert venue has been used by world renowned stars like Candy Dulfer and Albert Hammond (picture) which have both deemed the excellence of the room acoustics. Bruag applauds and is pleased to have provided an acoustics solution in accordance with the requirements of international stars.



Facts & Figures

Planner: Bruag AG, Güttingen (Switzerland)
Material: Bruag Acoustics System with 19mm MDF (Interior)
Colour: RAL 8019
Perforation: 50100 adapted with 57 percent open space



Improving Acoustics with Design

Individual in terms of shape and colour, uniform effective acoustics improvement: Our acoustics elements are offering unique opportunities in private apartments, restaurants, offices, conference halls and seminar rooms. Our system not only improves acoustics, but can also be a new aesthetic highlight of a room. The acoustics system consists of a mounting frame, individually perforated carrier plates, an individually coloured textile cover and an absorber element. The acoustics elements are available in individual designs (e.g. corporate logo) or with standard perforations which can also be accompanied with back lights.

By the way: Our acoustics system can also have a positive effect on balconies. Depending on the structure of the building, street noise can be reduced by 40 percent and at the same time, reverberation times are significantly reduced. The sound absorbing elements are individually produced and can be easily integrated in existing balconies. The positive effect on acoustics has been scientifically proven by LGA in Dresden.



Photo: Valsana

Facts & Figures

Architect: Mooser Lauber Stucky Architekten SIA AG, Zermatt (Switzerland)
Execution: Tobler Metallbau AG, Haldenstein; Metallbau Fringer AG, Arosa
Material: Cellon 10mm
Perforation: Individual Customer Design



__Valsana Hotel & Apartments, Arosa (CH)

Beautifully Simple – Welcome Home

Planning a hotel with the highest standards which fits seamlessly into a mountainous landscape at above 1800 meters of altitude was the task given to the Swiss architects of Mooser, Lauber & Stucky. The architects solved this task successfully and combined a rustic pattern of matured wood and modern perforated Cellon panels to build a landmark building in the alpine town of Arosa.

The building with more than 40 beds and 9 apartments offers a luxurious yet calm environment to allow guests maximum relaxation. Anywhere the guests stay, the architecture of the hotel always enables them to enjoy mesmerizing views of the beautiful scenery in the region.

High Transparency But Yet High Stability

Even with a percentage of open space of 70%, the Cellon panel remains stable. The Swiss Federal Laboratories for Materials Science and Technology (EMPA) has tested the perforation used in Arosa (70% share of open space) and has confirmed the safety of the system regarding fall protection in an object specific test report. In Germany, the perforated Cellon panels have been tested as well and have fulfilled the requirements for balcony claddings.

__Neuteerbit AG Salmsach (CH)

Colours and Shapes

Glowing yellow and brash green are the company colours of Neuteerbit AG in the Swiss city of Salmsach. This made it easy for the architects and the client to decide on which colours to use for the renovated facade of the road construction company's headquarters. The Cellon panels used as facade as well as window frames and lower ceilings were customly cut by laser and then coloured. Additionally, Bruag also delivered the prominent company logo. Corporate identity in every detail is feasible in a budget friendly way using the wide variety of Bruag products. "The total freedom of shapes and colours made us choose Bruag", says architect Martin Holzner of Bischof Partner Architecture. By the way: already for the corporate logo, four different RAL colours have been used.



Facts & Figures

Architect: Bischof Partner Architektur, Romanshorn (Switzerland)
Execution: Bühler Bedachungen AG, Romanshorn
Material: Cellon 8mm
Colour: NCS S 7500-N, RAL 1023, RAL 6037, RAL 3020, RAL 9016

Unusual Ideas Without Additional Charges

Whether it is Cellon, Formboard top pine or MDF in large or small sizes, as unusual as your plans may be; we only charge the net size of your panel and you pay what you get. We live our slogan: "Individual design does not have to be expensive". We also deliver small quantities such as company logos in your desired colour and add additional recesses for lamps or other installations. This not only makes the installation easier but also much more efficient.

__Gaucho Steakhouse London (GB)

Dining in a Dignified Ambiance:

London, Edinburgh, Brighton, Birmingham, Southampton and Manchester

Hip locations and fantastic views – the steak house chain "Gaucho" is only present in premier locations. The quality of the food and the service of the staff are nothing short of the quality of the beautiful views on London out of Gaucho restaurants such as the Tower Bridge or Piccadilly

Circus. It was logical that the planners wanted to find special materials for the interior and have chosen the unconditional flexibility of Bruag. The attractive MDF room dividers have been perforated in a customized design and are used in various Gaucho restaurants.



Photo: Cotton Thompson Cole

Facts & Figures

Architect: Cotton Thompson Cole Ltd, London (UK)
Execution: Murray & Willis, Staffordshire
Material: MDF 19mm
Colour: RAL 9005
Perforation: Individual Customer Design



Photo: Waldmann

__Showroom Waldmann Villingen-Schwenningen (GER)

Outshining Appearance

"The perforated, facade by Bruag with back light allows us to immediately display what makes our company special", says Anja Bärtele of Herbert Waldmann GmbH & Co. KG. The family owned company with a three-generation long history develops and produces top of the line lamps for industrial applications, offices, healthcare companies and medical phototherapy equipment. The new showroom, to which the facade perforation has been designed according to inspirations drawn from bionics, has become a mirror of the strategic direction of the company and a lighthouse for the whole region. The facade with hexagon perforations is not only a highlight in the dark, but also during the day, thanks to strong contrasts.



Facts & Figures

Architect: Gruppe 70 Thomas Scherlitz, Niedereschach (Germany)
Execution: Holzbau Lauffer, Villingen-Schwenningen
Material: Cellon 10mm (Primary Facade), Formboard top pine 10mm (Secondary Facade)
Colour: Exterior anthrazite, Interior white RAL 9016
Perforation: Individual Customer Design



Photo: Breathless Punta Cana Resort & Spa (DOM)

___Breathless Punta Cana Resort & Spa (DOM)

Indigenous Forms Proving Reliability and Durability

Dream beaches, a wonderful spa area and gastronomical diversity: the hotel "Breathless" in the Caribbean makes dreams come true. After a successful enlargement, the five-star resort now also boasts an own congress hall. The geometric perforations have been inspired by the rich cultural heritage of the indigenous peoples of South America and are certain to have all eyes on them, be it in the elegant suites or on the outside of the hotel. The combination of glass, perforated Cellon panels and the fine shapes have taken full use of the individuality offered by Bruag products and has let imagination run free when designing the weather resistant panels.

The panels themselves have passed one of the hardest tests of robustness: Hurricane "Maria", which has swept over the Dominican Republic with wind speeds of 200 km/h has not affected the fine perforations.

Facts & Figures

Architect: F. Otero, A. Alferez, D. Sanchez, Madrid (Spain)
Execution: Caribecan Canarias S.L., Madrid
Material: Cellon 8 mm
Colour: RAL 9010
Perforation: Individual Customer Design



___Therme de Dax (F)

Inspired by the Shape of Stones

Visitors of the thermal bath Dax in the south west of France not only seek health and wellbeing, they also experience the lightness of being. Perforated room dividers ensure confidentiality without constraining the openness of the spa. By adapting the shape of stones, the patterns are repeated throughout the perforated screens.



Photo: Dorothee Verbrugge

Standard Perforations or Individual Designs

Room dividers used as visual protection or as acoustics solutions including individual corporate identity: Bruag allows to use an individual design as well as over 100 standard perforation patterns and a selection of more than 3000 different colours. The creative flexibility for planners and architects is even larger: different panel sizes and perforations as well as panel overarching patterns are possible.

Facts & Figures

Architect: Dorothee Verbrugge, Architecte d'interieur, Dax (France)
Execution: Urban'NT, Montpellier
Material: MDF 19 mm
Colour: RAL 9016
Perforation: 50100

___Apartment Complex Klingnau (CH)

Seeing Without Being Seen

By using perforated panels, architect Marianne Haas of Archisign AG has not only brought light into the living rooms of the multi-family houses in Klingnau. Thanks to semi-transparent panels, inhabitants even enjoy the terrific view without being disturbed by views from outside, matching the planners' credo of "see without being seen". Furthermore, the perforations enable an interplay between light and shadow which varies with the angle of the sunlight. For the balcony claddings, the planners decided to use one of the more than 100 standard perforations. Whereas the balcony claddings have more open surface and thus more transparency, the separation walls have been adapted to less transparent panels. "Thanks to the unique Bruag products, we could easily reduce the number of holes in the balcony partitions walls without affecting the overall appearance of the complex." comments Marianne Haas. A further feature are the continuous perforations over several panels without any interruption or frame between, due to which the harmony of the claddings is not negatively affected.



Facts & Figures

Architect: Archisign AG, Wallenwil (Switzerland)
Execution: Dätwyler Schlosserei AG, Erlinsbach
Material: Cellon 8 mm
Colour: NCS S 7005-Y20R
Perforation: 50200

A Convincingly Flexible System

Our Cellon panels (available in 6, 8 or 10 mm) give you maximum flexibility for designing your individual balcony cladding. The system has been tested and successfully passed fall protection evaluations carried out by EHP Dresden, Germany. The weight of the Cellon panel seen in this project is for example only 7kg/m². This also has a positive effect on the underlying construction, which can be more economical and easier to install, allowing a harmonious overall appearance.

___Shoe Store Schneider St.Gallen (CH)

More Than Just Shopping

Shopping is either about buying basic goods or indulging in luxury. However, most customers like to be inspired by the surrounding retail space. Due to Bruag being highly customizable, every store can get that special something, a unique atmosphere, evoking enthusiasm for new things or connecting the product and its surroundings. In the shoe store Schneider in the Swiss city of St.Gallen, the individual Bruag stair railings and room dividers use a unique perforation reminiscent of the glorious past of St.Gallen as one of the major textile cities in Europe.

Filigree Patterns Thanks to Laser Technology

How can we deliver such individual patterns and perforations? The answer is laser technology. Different to the conventional products cut with CNC machines, which either drill or mill material, the laser beam cuts material without any mechanical contact. It thus allows much more delicate patterns and patterns with smallest radius.

Facts & Figures

Planner: Forma Architekten AG, St.Gallen (Switzerland)
Execution: ateBO, St.Gallen
Material: Cellon 10 mm
Colour: NCS S 2005-Y50R
Perforation: Individual Customer Design



Photo: Fotografie Manufaktur Roger Oberholzer

___MOM Shopping Center Budapest (Hun)

A Ceiling With Function and Aesthetics

When designing the ceiling elements of the MOM Shopping Center in the Hungarian capital of Budapest, Architect Pia-Maria Paulinec pursued several objectives: the ceiling should be a center of attraction, offer a unique design, enhance acoustics,

overarching perforations and feature LED backlight. The Austrian planners have found the solution in Bruag's acoustics elements. "The result fulfils our requirements in every objective" says Pia-Maria Paulinec after the completion of the project.

Facts & Figures

Architect: Kaufmann & Partner ZT-GmbH, Linz (Austria)
Execution: Lambda Systems, Budapest (Hungary)
Material: MDF 19 mm with Microsorber Acoustics Foil
Colour: RAL 9003
Perforation: 40200

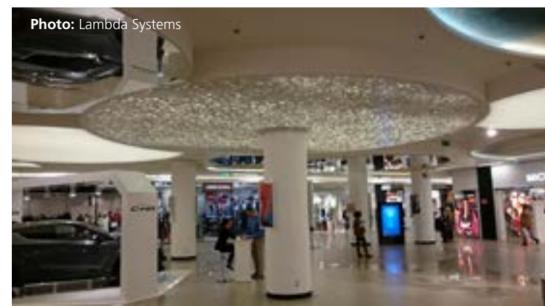


Photo: Lambda Systems



Photo: Ritter Schumacher AG

___Medical Center Karlihof Malans (CH)

Focused on Humans

The most remarkable building in the outskirts of Malans combines state of the art medical treatments with modern infrastructure. Cellon and MDF panels offer and combine sun protection and source of lighting. The team of architects of Ritter Schumacher AG has designed a perforation which is not only unique, but has also a direct connection to the use of the new building as Medical Center. The perforations are inspired by filigree muscle cells.

"I was surprised how easy it was to implement my drawing as a basis for Bruag to produce the panels and how straightforward the process from initial contact to delivery was", says architect Markus Wolf after the successful opening of the Medical Center. Weather proof Cellon has been used in the outside and was combined with MDF panels in the interior areas. Acoustics textile and absorbers complemented the panels produced by Bruag and the functional aspect of acoustics enhancement to the product. The exterior panels boast LED backlight.

Facts & Figures

Architect: Ritter Schumacher AG Chur (Switzerland)
Execution: Meli AG, Chur (Exterior), Nova Montage AG, Chur (Interior)
Material: Cellon 10 mm (Exterior), Bruag Acoustics System with 19mm MDF (Interior)
Colour: Bruag Alu Brushed Messing (Exterior), NCS S 1002-Y50R (Interior)
Perforation: Individual Customer Design

